
Academic Inquiry

University of Washington

Master of Fine Art, Interaction Design
Expected completion, August 2008

- Bronze IDEA Award, 2008
- Parnassus Graduating with Excellence Award, 2008
- UW Gonzales Award, 2007
- STC Souther & White Award, 2007
- 3.9/4.0 GPA

Customized a curriculum of classes from diverse perspectives on interaction design: Computer Science, Technical Communication and Information Science.

Assisted in studio and lecture-based classes where I lectured, led critiques, and co-developed projects.

Ohio State University

Consultant, Cognitive Systems Engineering Laboratory
Institute for Collaborative Innovation
Summer 2007

Facilitated the design and innovation process by leading brainstorming sessions, advising the design of visual representations and cross-pollinating like ideas.

University of Cincinnati: DAAP

Bachelor of Science, Digital Design
June 2006

- Cincinnati Scholarship, 2001–2006
- 3.89/4.0 GPA
- 5 quarters of professional practice

Initiated an exchange program between the Hochschule für Gestaltung und Kunst, Basel and DAAP.

Established a foundation in visual storytelling techniques, motion design, information visualization and typographic communication.

Professional Experience

LPW Design

Principal, *June 2006 – Present*

Interaction, visual design and photography for clients including the IxDA, KUOW Public Radio, Design for Democracy, and Teague Design.

Boeing

Student Engineer Intern
Summer 2008

Envisioned possible futures for the flight deck with a team of engineers, pilots and human factors specialists.

Smart Design

Interaction Design Intern
Autumn 2005

Conducted an emerging technology audit and identified new opportunities to leverage animation for a Fortune 100 technology company.

Frog Design

Digital Media Design Intern
Autumn 2004

Contributed to a user interface design overhaul for a Fortune 100 technology company by designing a large-scale system of icons for the global market.

Morningstar Inc.

Corporate Design Intern
Autumn 2003, Spring 2004

Established the design and information architecture of a new corporate website unifying Morningstar's web presence across 16 different countries.

Design Central

Visual Communication Intern
Spring 2003

Earned the Corporate Identity Award from the American Corporate Identity Competition for visual identity.